

**Teaching course “Interpretation of Ukrainian-Russian Cultural Heritage in Museum”**

| №№<br>Mod<br>ules | Modules and themes  | № week | Date |
|-------------------|---|--------|------|
| 1                 | <b>Theme 1: Museums in Ukraine and the Russian Federation.</b> Notions of cultural heritage, museum, museology, types and specialization of museums today. The development of museology in Ukraine and the Russian Federation. Organization of museology at present, actual tendencies and problems.  | 1      |      |
|                   | <b>Theme 2: The cultural heritage of Kievan Rus’.</b> Summary of the history of Kievan Rus’ State (the 9 <sup>th</sup> –12 <sup>th</sup> centuries). Classification of Kievan Rus’ crafts and art and their reflection in museum collections of Ukraine and the Russian Federation.   | 1      |      |
|                   | <b>Practice.</b><br>Kharkiv Historical Museum.  | 1      |      |
|                   | <b>Theme 3: Kremlin complexes, castles and fortresses as a way to reconstruct everyday life in Russia and Ukraine in the 14<sup>th</sup>–17<sup>th</sup> centuries.</b> Conditions of Russian and Ukrainian lands development in the 14 <sup>th</sup> –17 <sup>th</sup> centuries. Characteristic and features of Kremlin complexes (in the Russian Federation), and castles and fortresses (in Ukraine). | 2      |      |
|                   | <b>Seminar on theme 3.</b><br>- Consideration of the Kazan Kremlin, the Novgorod Kremlin, the Moscow Kremlin, the Smolensk Kremlin (the Russian Federation).<br>- Review of the Khotyn Fortress, the Kamianets-Podilskyi Castle, the Lutsk Castle, the Uzhhorod Castle (Ukraine).   | 2      |      |
|                   | <b>Theme 4: Cossack era monuments in Ukraine.</b> Summary of history of Cossack Hetmanate State (17 <sup>th</sup> –18 <sup>th</sup> centuries). Culture and life of Ukrainian Cossacks on example of the National Reserve “Khortytsya” (Zaporizhia, Ukraine) and the National Historical and Cultural Reserve “Hetman Capital” (Baturyn, Ukraine).  | 3      |      |
|                   | <b>Seminar on theme 4.</b><br>- Ukrainian Baroque and Orthodox Church architecture.   | 3      |      |
|                   | <b>Practice.</b><br>Art-Memorial Museum of I. E. Repin (Chuguev, Khakiv oblast) /<br>The National Literary and Memorial Museum of G. S. Skovoroda (Skovorodynivka, Khakiv oblast)   | 4      |      |
|                   | <b>Theme 5: “Empires heritage” in monuments and museum-reserves of Ukraine and the Russian Federation.</b> General information about international relations in Europe during the 18 <sup>th</sup> –19 <sup>th</sup> centuries. Romanov’s royal residences in the Russian Federation and Ukraine. Heritage of the Austrian (the Austro-Hungarian) Empire in Ukraine.                                      | 4      |      |

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|  | <b>Seminar on theme 5.</b><br>- Review of the Peterhof Palace, the Winter Palace, the Catherine Palace (the Russian Federation), the Livadia Palace, the Massandra Palace (Ukraine).<br>- Analysis of the residence of Bukovinian and Dalmatian Metropolitans (Chernivtsi, Ukraine), the Pidhirtsi Castle and the Potocki Palace (Lviv, Ukraine). | 4 |  |
|  | Final test  | 4 |  |

### Forms of Student Academic Work and Methods of Assessment

| Forms of class work and homework                       | Max score | Score  | Result     |
|--|-----------|--------|------------|
| Practices in museums                                   | 30        | 50-100 | credit     |
| Participation in discussions / Reports / Presentations | 30        |        |            |
| Final test   | 40        |        |            |
| Total  | 100       | 0-49   | Non-credit |

### Annotation of the Discipline

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|---|---|--|
| 1 | <i>Title of the course</i>                          | <b><i>“Interpretation of Ukrainian-Russian Cultural Heritage in Museum”</i></b>  |
| 2 | <i>Description of the course and its components</i> | <p>Cultural heritage is created by past generations material and spiritual values that are a part of the national wealth that is important for the preservation and development of the identity of nations. Museum as a keeper of human civilization cultural heritage allows us to look at history and culture as a complex and multifaceted processes. Given course is devoted to the analysis and practice of the Ukrainian-Russian cultural heritage reflection in museums complexes and collections as well as individual architecture and art monuments. The course aims are to give notion of cultural heritage, classification and specialization of museums; to highlight the historical context of the epochs that are recreated in museums funds; to reconstruct cultural processes in Ukrainian and Russian societies, their spiritual and material development; to analyze in what way museums help us to survive and carry on cultural heritage. The course is built in chronological order and describes an interpretation of the brightest periods and events of Ukrainian history and Russian history in museums.</p> <p>During practices students will get knowledge about features of different types of museums.</p> |
| 3 | <i>Requirements</i>                                 | History, Culturology, Museology  |
| 4 | <i>Lecturer</i>                                     | Tetiana Lykhachova   |
| 5 | <i>Number of academic hours</i>                     | 16 hours   |
| 6 | <i>Forms and teaching methods of the course</i>     | Lectures, seminars, practices  |
| 7 | <i>System of assessment</i>                         | 100 accumulative points (practices in museum, participation in discussions, reports, presentations, test)  |
| 8 | <i>Language</i>                                     | Ukrainian, Russian, English  |

### Literature

- Музееведение и историко-культурное наследие: сборник статей. Кемерово: КемГУКИ, 2006.
- Музейное дело России / Отв. ред. М. Е. Каумен. М.: Издательство «ВК», 2005.
- Основы музееведения / Отв. ред. Э. А. Шулепова. М.: Едиториал УРСС, 2005.

4. Проблеми збереження і використання культурної спадщини в Україні. Слов'янськ: Печатний двір, 2005.
5. Российская музейная энциклопедия: в 2 т. / Отв. ред. В. Л. Янин. М.: Прогресс, 2001.
6. Рутинський М. Й., Стецюк О. В. Музеєзнавство. К.: Знання, 2008.
7. Семеренко Л. І. Вивчаємо культурний спадок. Дніпропетровськ: Видавництво ДУЕП, 2009.
8. Юрєнева Т. Ю. Музей в мировой культуре. М.: Русское слово, 2003.
9. Edward P. Alexander. Museums in Motion: an Introduction to the History and Functions of Museums. CA: AltaMira Press, 2007.
10. Hrushevsky M. A history of Ukraine. Hamden: Archon Books, 1970.
11. John H. Falk. Learning from Museums: Visitor Experiences and the Making of Meaning. CA: AltaMira Press, 2000.
12. Nicholas V. Riasanovsky, Mark Steinberg. A History of Russia. NY: Oxford University Press, 1999.
13. Subtelny O. Ukraine: A History. Toronto: University of Toronto Press, 2000.
14. <http://www.eunamus.eu/>
15. <http://www.museum.ru/>
16. <http://prostir.museum/ua>